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To become a member please contact the membership chair at membership@americanguild.org or download an application on the website.

**Order a copy of the CONTEST RULES AND REGULATIONS for
specific contest details.**

FAQ's Frequently Asked Questions

Where are the contests located? The Great Lakes Regional is held in the spring in the Metro Detroit area. The Toronto-Niagara Regional is held in the autumn. The Ohio River Valley Regional is held in the winter. Other contests may be added in different cities in future years. Each July, the National Convention and Contest is held in a different city.

Do I have to qualify at a Regional in order to go to the Nationals? No. All of the divisions offered at the Regionals are also offered at the Nationals, with additional events such as Sight-Reading, Convention Choir and Orchestra, Student Council, Cadet Teacher courses, and Composition Clinics. The North American Invitational Championships and the Age Finals are held at the Nationals, for which the student may pre-qualify at a Regional, but there are also Qualifications held at the Nationals. Many cash awards are also given at the National Contest.

What kinds of instruments do you have? All instruments. The more popular ones have their own divisions and a few of the less entered instruments may be grouped together, but there is something here for everyone.

What is the range of the students? From early beginners to extremely advanced, 3 years old and up through adult. Using length of study/age formulas we group everyone into divisions for the most possible equalization and fairness.

Which division should I enter? Since the main benefit for the student is experience, a student could enter all the solo divisions, and many do. However, if they have never played a "Pop" piece, they probably should not be in that division. If they started late (age 14 or 15), they probably would not be a good candidate for the Age Achievement. Evaluation and Test List are designed so that everyone can enter, and the Length of Study is usually a very fair assessment, but the others may not be right for some students.

How many categories can my student enter? There are no minimum categories a contestant may enter. Think of each category as a separate contest and enter them in as many categories as you feel they can handle. We suggest that all students participate in *at least* 3 categories. They can enter each of these solo categories once: Age Achievement, Evaluation, Length of Study, NAIC, NAOCC, Pop, and Test List. Group categories may be entered as well. We also offer written theory tests from Preparatory through Level 10.

Should I plan to be there every day or can I request which days I want to play? Can I request mornings or afternoons? The full contest experience is enhanced by entering everything you can and staying the entire weekend. You will have a chance to interact with those from other studios, an opportunity to make new friends, access to the hotel pool, and somewhere to relax between events. You are not *required* to stay; however, it is impossible to pick and choose the days and times you will perform. Events are scheduled to run on specific days based on the number of entries received for each category and the availability of the rooms we have to work with. Participants are placed into divisions specific to age and length of study factors. In order to be graded fairly, students must perform in their proper division. You should tentatively plan to be available the entire duration of the contest. Your specific performance schedule will be distributed to your teacher approximately 10-14 days before the start of the contest.

Is there somewhere to practice? Can I warm-up before I perform? Yes and yes, however times are limited. Vocalists and students with portable instruments (i.e. guitars, band instruments, etc.) may practice in their hotel rooms during reasonable waking hours. You may also warm-up QUIETLY in the general gathering spaces, provided you are not near any of the competition room doors. Pianists staying overnight at the hotel may sign up for practice at the AGM Registration desk. These rooms are not available until the close of competition each evening and times are limited! Times range from 5 – 20 minutes per student and will be assigned according to age, LOS, and number of events entered. Students are expected to reserve a time in advance. *Whenever possible*, we will offer digital pianos with headphones to warm up on throughout the day. These are available on a first come - first served basis. Another helpful hint: competition rooms are open for practice provided the adjudicator is not in the room. (i.e. Early in the morning right before we begin, during lunch break, or anytime the judge steps out for a break.)

Do I have to memorize my piece? Yes, for all *solo* performances except Evaluations. Ten points will be deducted from your score if music is used. Use of music is allowed for Evaluations, Duets, Ensembles, and Groups. Also, music must be performed as written. Improvisation is not allowed except in Pop and Drum set divisions.

If I memorized my piece, do I still 7 ET Q q 1 () -59(c) -19 () -59.-59.3 (d)ao0sti7 E0.2 (t

except Pop performances. *Make sure you have numbered each measure of the music!* For duets, etc. where music will be used, a second ORIGINAL must be provided for the judge. Photocopies violate

the event. Accommodation will be made for disabled persons on advance request.

The American Guild of Music, Executive Officers, and Board of Directors, either individually and/or collectively, cannot and will not be held responsible for injury, damage, or loss of property occurring to any person attending an American Guild of Music function. Persons attending an official function agree to release the above mentioned organization and its governing body from any liability as a result of an accident or misfortune. The American Guild and governing body will not be liable for injury, loss or damage to person and/or property as a result of the purchase of activity-related events.

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GUIDELINES FOR SEQUENCED AND NON-SEQUENCED KEYBOARD

Non-Sequenced Keyboard

Performing with a rhythm is **mandatory** in the non-sequenced category.

Pre-recorded rhythm tracks found on the keyboard.

Auto-accompaniment found on the keyboard (turns on when chords are played with the rhythm).

Sequenced drum tracks that contain non-pitched percussion (i.e. woodblocks, snare or bass drums, cymbals, tambourines, etc.).

Sequenced drum tracks that contain pitched percussion (i.e. tympani, glockenspiel, marimba, etc.) are **NOT** allowed in this category and should be considered Sequenced.

Saved sounds/changing sounds on the register are *allowed* and *strongly encouraged* in this



Concerto Qualification – There are three categories: Piano, Band/Orchestra, and Guitar. Students are grouped according to their age. An allowable concerto must include the word “concerto” in the title of the piece. Only the solo performer will be judged. The top 3 finishers in the Senior and Advanced divisions at each of the qualifying rounds are eligible to perform in the NAOCC Finals held at the National Convention.

Evaluation – A closed category similar to a “mini-lesson” with the judge. Family only is invited to watch. Piece may be of any style. Memorization is not mandatory. Students will learn their score immediately.

Length of Study (LOS) – Students are grouped according to their length of study with an age handicap. Repertoire is generally (but not required to be) Classical-style.

North American Invitational Championship (NAIC) – Open to any student who has studied for a

National contest only.

SIGHT READING TEST

This is designed to evaluate the students' sight reading ability. An original, written example is given for the student to perform without rehearsal. The student may enter any level based on ability, as determined by their teacher, regardless of age or length of study. A complete list of information contained in each level is listed in the sight reading section of this syllabus. Students with a passing score of 80% or above will receive a Certificate of Achievement. Scores of 91% and above must advance to the next level at the next contest. Students with passing scores will receive up to 6 points toward the All-Around. National contest only.

STUDENT MEMBERSHIP COUNCIL

Students of all ages are invited to join the Student Membership Council to socialize with students from other studios while learning about the different roles that make the American Guild of Music successful.

JOHN LUMMEN MEMORIAL AWARD

This will be given to the winner of the Senior Battle of the Bands at the National contest. The division must have a minimum of four bands. A minimum score of 91% is required.

RUTH BOCKELMAN THEORY ACHIEVEMENT AWARD

This cash award will be given to the student who receives the highest score on the Level 10 Theory test. A minimum score of 91% is required. In event of a tie, the tied contestants will be asked a tie breaker question. National contest only.

MARK PEEL MEMORIAL AWARD

The winner of this memorial plaque will be selected by results of chosen plectrum guitar events that the student enters at the National contest. All plectrum guitar students are eligible for this award regardless of length of study. National contest only.

MYRTLE ROBERTSON MEMORIAL AWARD

This award will be given to the student who achieves the highest score in the Graduate division of the Cadet Teachers Course. A minimum score of 91% is required. National contest only.

RUTH PIKSA & JOYCE LUCIDO MEMORIAL AWARD

This trophy will be given to the most versatile student on a fretted instrument based on chosen divisions at the National contest.

TERRY BREESE MEMORIAL AWARD

This award will be given to the contestant accumulating the most points in the following categories: at least (2) Rudimental snare events, at least (1) Drum set event, at least (2) Percussion events, and at least (1) Sight-reading event. National contest only.

WALTER P. TRUSZKOWSKI AWARD

This award will be given to the student who wins the North American Open Concerto Championship in the Orchestral/Band division. The division must have a minimum of 3 contestants. A minimum score of 91% is required. National contest only.

ALL-AROUND AWARDS

Other Items

Cadet Teacher Course (age 14 & up) – 2 points (upon completion of each course level)

Cadet Teacher graduates – 2 points (upon submission of 1000-word essay entitled “What Teaching Means to Me.”)

Convention Choir or Convention Orchestra – 2 points (upon attendance of daily rehearsals and performance at Award ceremony.)

Essay (age 13 & under) – 2 points (upon submission of 100-word essay entitled “What the AGM Means to Me.”)

Sight Reading	100% 6	99% 5	95-98% 4	90-94% 3	85-89% 2	80-84% 1
Theory Test	100% 6	99% 5	95-98% 4	90-94% 3	85-89% 2	80-84% 1

(Students who have passed the level 10 theory test at nationals will be awarded up to 6 points toward the All-Around award, based on their score. At subsequent nationals, students will be allotted the same number of points when the Contest Director is informed. A student has the opportunity to retake an additional level 10 test at a future national contest to try to better their score to achieve the maximum number of points allotted toward the All-Around.)

**For information about contest specifics please see the latest copy of contest rules.
You may obtain these online at www.americanguild.org/rules.html**

ACCORDION TEST LIST

Memorization is mandatory.

Please note that ASE means Any Standard Edition that is published music.

Title	Composer/Book	Publisher/Order #
<u>LEVEL 1</u>		
Barbara Polka	Aretta/On Stage, Book 1	AR6016
Beautiful Brown Eyes	Aretta/On Stage, Book 1	AR6016
My Bonnie	Palmer-Hughes Book 1	Alfred 00-202
Tropical Rainbow	Bertieaux/Sheet music	PD 1280
Wishing Well Waltz	Diero/Sheet music	PD 1279
<u>LEVEL 2</u>		
Clock Polka	Aretta/On Stage, Book 2	AR6017
Get Along, Little Dogies	3 Chord Songs for Accordion	HL 00312104
Pony Polka	Corrado/arr. Gaviani/Sheet music	OP 9317
Tourlay	Palmer-Hughes Recital Book 2	Alfred 00-244
Tzana, Tzana	Aretta/On Stage, Book 1	AR6016
<u>LEVEL 3</u>		

DRUM TEST LIST

Memorization is mandatory.

PREPARATORY

A-Tisket, A-Tasket	Rapp/Essential Elements (p.9-A, #36)	HL 00862582
Doodle All Day	Rapp/Essential Elements (p.9-A, #34)	HL 00862582
Donkey Round	Williams/Accent on Achievement 1 (p.9, #24)	Alfred 00-17097
Exercise #5, sections C & D	Podemski/Standard Snare Drum Method (p.26)	Alfred 00-11393A
Jingle Bells	Williams/Accent on Achievement 1 (p.8, #19)	Alfred 00-17097
Lesson #4Combination Study	Feldstein/Alfred's Drum Method Book 1 (p.16)	Alfred 00-138
Lesson Seven-Exercise #9	Harr/Haskell Harr One (p.14)	HL06620096
Summary	Burns/Elementary Drum Method (p.18)	Alfred HAB00002

LEVEL 1

20 Bar Exercise	Reed/Syncopation for the Modern Drummer(p.11)	Alfred 00-17308
Banana Boat Song	Rapp/Essential Elements (p.18-B, #91)	HL 00862582
Exercise #4	Podemski/Standard Snare Drum Method (p.25)	Alfred 00-11393A
Lesson Fifteen (Trio)	Harr/Haskell Harr One (p.22)	HL 06620096
Lesson Sixteen (Exercise #9)	Harr/Haskell Harr One (p.23)	HL 06620096
Mexican Jumping Beans	Williams/Accent on Achievement 1 (p.14, #47)	Alfred 00-17097
Sakura	Williams/Accent on Achievement 1 (p.25, #95)	Alfred 00-17097
Smooth Operator	Rapp/Essential Elements (p.19-A, #95)	HL 00862582
Solo #3-first 16 measures	Feldstein/Alfred's Drum Method Book 1 (p.22)	Alfred 00-138

Lagrima	F. Tarrega arr.by S. Papas /Lagrima and Adelita	TP 494-00275
Segovia Study #2 – C Major	F. Sor /Andres Segovia – 20 Studies for Guitar	*see below or ASE
El Testament d'Amelia	M. Llobet/Traditional/(Tony Wilkinson Publishing)	free-scores.com

LEVEL 5

Segovia Study #5 – b minor	F. Sor /Andres Segovia – 20 Studies for Guitar	*see below or ASE
Segovia Study #6 – D Major	F. Sor /Andres Segovia – 20 Studies for Guitar	*see below or ASE
Study #3, from 25 Etudes	Carcassi/The Complete Carcassi Guitar Method	Mel Bay 93611
Study #16, from 25 Etudes	Carcassi/The Complete Carcassi Guitar Method	Mel Bay 93611

LEVEL 6

Prelude #1 – e minor	H. Villa-Lobos/Cinq Preludes	HL 50564856
Prelude #4 – e minor	H. Villa-Lobos/Cinq Preludes	HL 50564856

GUITAR (STANDARD) TEST LIST

Memorization is mandatory.

Please note that ASE means Any Standard Edition that is published music.

Title	Composer/Book	Publisher/Order #
<u>PREPARATORY</u>		
Alouette	FJH Young Beginner Method Performance Bk.1	G1018
Guitar Rock	Alfred Basic Guitar Method 1	Alfred 00-33304
Long, Long Ago	FJH Young Beginner Method Performance Bk.1	G1018
Round the Mulberry Bush	Bennett Standard Guitar Method Book 1	JR50393970
Vive L'Amour	FJH Young Beginner Method Performance Bk.1	G1018
<u>LEVEL 1</u>		
Aura Lee	Hal Leonard Guitar Method Book 1	HL00699027
Chiapanecas	Ronny Lee Step By Step Guitar Method Vol. 2	RL6902
Folk Song	Guitar Today Book 1	Alfred 00-346
Home, Home Can I Forget Thee	Mel Bay Modern Guitar Method Grade 1	Mel Bay 93200
Home on the Range	Joe Fava Method for Guitar Book 1	CRS Publishing
I'm a Yankee Doodle Dandy	Bennett Standard Guitar Method Book 1	JR50393970
Largo	Alfred Basic Guitar Method Book 1	Alfred 00-33304
Ode to Joy	Hal Leonard Guitar Method Book 1	HL 00699027
Skippy String Boogie	Ernie Ball How to Play Guitar Phase 1	P07001
<u>LEVEL 2</u>		
Annie's Song	Alfred Basic Guitar Method Book 1	Alfred 00-33304
Blue Danube Waltz	Alfred Basic Guitar Method Book 1	Alfred 00-33304
Blues Rock	Guitar Today Book 1	Alfred 00-346
El Coqui	Guitar Today Book 1	Alfred 00-346
Minuet in G (Guitar #1)	Hal Leonard Guitar Method Book 1	HL00699027
A Serenade	Mel Bay Modern Guitar Method Grade 1	Mel Bay 93200
Springtime	Ronny Lee Step By Step Guitar Method Vol. 2	RL6902
Star Spangled Banner	Hal Leonard Guitar Method Book 1	HL00699027
Triad Waltz	Joe Fava Method for Guitar Book 1	CRS Publishing
<u>LEVEL 3</u>		
The American Patrol	Folio of Graded Guitar Solos	Mel Bay 93217
Boogie Beat	Joe Fava Method for Guitar Book 1	CRS Publishing
Choucouné	Guitar Today Book 2	Alfred 00-4405
The Entertainer	Alfred Basic Guitar Method Book 2	Alfred 00-33306
First Solo	Berklee Modern Method for Guitar Vol. 1	HL 50449400
Guitar Boogie	Alfred Basic Guitar Method Book 2	Alfred 00-33306
Hungarian Dance #5	Bennett Standard Guitar Method Book 3	JR50393990
Triumphal March	Alfred Basic Guitar Method Book 2	Alfred 00-33306

Scheherzade	Ronny Lee Step By Step Guitar Method Vol. 3	RL6903
Valse Lente	Joe Fava Method for Guitar Book 2	CRS Publishing
Waltz in F (Solo)	Berklee Modern Method for Guitar Vol. 1	HL 50449400

LEVEL 5

Devil's Dream Hornpipe	Alfred Basic Guitar Method Book 3	Alfred 00-33308
Entry of the Gladiators	Bennett Standard Guitar Method Book 5	JR50394010
Getting Up There	Berklee Modern Method for Guitar Vol. 2	HL 50449410
One for the Money	Joe Fava Method for Guitar Book 2	CRS Publishing
Serenade	Mel Bay Modern Guitar Method Grade 3	Mel Bay 93202
Tarantella	Joe Fava Method for Guitar Book 2	CRS Publishing
Tears in Heaven – F.S.	Great Songs for Finger-style Guitar	HL 00699129
Theme from Concerto #1	Folio of Graded Guitar Solos	Mel Bay 93217
Yesterday	Great Songs for Finger-style Guitar	HL 00699129

LEVEL 6

Carcassi's Etude	Mel Bay Modern Guitar Method Grade 4	Mel Bay 93203
Dark Eyes	Mel Bay Modern Guitar Method Grade 5	Mel Bay 93204
Dreaming (Melody/Chords)	Bennett Standard Guitar Method Book 5	JR50394010
Fly Me to the Moon – F.S.	Great Songs for Finger-style Guitar	HL 00699129
Georgia on My Mind	Great Songs for Finger-style Guitar	HL 00699129
Sweet Georgia Brown – F.S.	Just for Fun: Swingin' Jazz Guitar	Alfred 00-33987
Two Guitars	Bennett Standard Guitar Method Book 5	JR50394010
Waltz from Serenade for Strings	Joe Fava Method for Guitar Book 2	CRS Publishing

LEVEL 7

Ain't Misbehavin'	The Very Best of Finger-style Guitar	HL 00699543
Emperor Waltz	Joe Fava Method for Guitar Book 3	CRS Publishing
Five Foot Two	Just for Fun: Swingin' Jazz Guitar	Alfred 00-33987
The Golden Wedding	Mel Bay Modern Guitar Method Grade 4	Mel Bay 93203
Satin Doll	Great Jazz Standards of Duke Ellington for Guitar	* see below
Solo in G	Berklee Modern Method for Guitar Vol. 2	HL 50449410
Sophisticated Lady	Guitar Songs: Ellington for Guitar	Alfred 00-0300B
Tales from the Vienna Woods	Joe Fava Method for Guitar Book 3	CRS Publishing

LEVEL 8

Beautiful Dreamer	Mel Bay Modern Guitar Method Grade 3	Mel Bay 93202
A Foggy Day	The Gershwin Collection for Solo Guitar	Alfred 00-0272B
Moonglow	Great Jazz Standards Anthology for Guitar	Alfred 00-0334B
Oh, Lady Be Good	The Gershwin Collection for Solo Guitar	Alfred 00-0272B
On Green Dolphin Street	Great Jazz Standards Anthology for Guitar	Alfred 00-0334B
Solo in Bb	Berklee Modern Method for Guitar Vol. 3	HL 50449420

LEVEL 9

I Got It Bad and That Ain't Good	Great Jazz Standards of Duke Ellington for Guitar	* see below
It Don't Mean a Thing	Great Jazz Standards of Duke Ellington for Guitar	* see below
Maple Leaf Rag	Mel Bay Modern Guitar Method Grade 7	Mel Bay 93206
Someone to Watch over Me	The Gershwin Collection for Solo Guitar	Alfred 00-0272B
Stardust	Great Jazz Standards Anthology for Guitar	Alfred 00-0334B
Sunny	Joe Pass Chord Solos	Alfred 00-3320

LEVEL 10

Do Nothing til You Hear From Me	Great Jazz Standards of Duke Ellington for Guitar	* see below
Don't Get Around Much No. 3 Valsa (from Suite)	Great Jazz Standards of Duke Ellington for Guitar	* see below
	H. Villa-Lobos/Villa-Lobos – Collected Works	HL50560932

Populaire Bresilienne)
Take Five
Watch What Happens

for Solo Guitar
Great Jazz Standards Anthology for Guitar
Joe Pass Chord Solos

or ASE
Alfred 00-0334B
Alfred 00-3320

PUBLISHERS

Alfred – www.alfred.com

Mel Bay – www.melbay.com

Ernie Ball – www.ernieball.com

Berklee Press – www.halleonard.com

FJH Music Company – www.fjhmusic.com

HL = Hal Leonard – www.halleonard.com

Ronny Lee – www.ronnylee.com

Dick Bennett (Beacon Music Publishing) – www.sheetmusicplus.com

Joe Fava (CRS Publishing) – available at Huber-Breese Music Studio in Fraser, MI

* Great Jazz Standards of Duke Ellington for Guitar (Warner Bros Publishing) is no longer available through Alfred Publishing. Limited inventory is available at www.freehandmusic.com

GUITAR (TABLATURE) TEST LIST

Memorization is mandatory.

Please note that ASE means Any Standard Edition that is published music.

Title	Composer/Book	Publisher/Order #
<u>PREPARATORY</u>		
Beautiful Brown Eyes	Basix TAB Guitar Method 1 (p.17)	Alfred 14910
Canon in D (2 line Riff)	TAB Method Book 1 (p.6)	HL00697411

Grand Finale	Hal Leonard Guitar Method Book 2	HL 00699020
I Just Called to Say I Love You	Great Songs for Finger-style Guitar	HL 00699129
Love Me Tender	Great Songs for Finger-style Guitar	HL 00699129
In the Hall of Mountain King	Grieg/Hal Leonard Guitar Method Book 2	HL 00699020
Wild Night	TAB Method Book 1 (p.24)	HL 00697411

+TakeMeHome, Country Road	J. Denver/Complete Keyboard Player 2	HL 14007340
*Wash-Day Boogie	Palmer, Manus, Lethco/Alfred Recital Book 2	Alfred 2114
Witch Doctor	R. Bagdasarian/Faber ChordTime Rock'n'Roll 2B	HL 00420130

LEVEL 3

*Basically Blues	D. Biel/Sheet Music	Alfred 44-5861
Bibbidi-Bobbidi-Boo	John Thompson's Modern Pop Solos Third Grade	HL 00416693
+Can't Buy Me Love	The Beatles/Complete Keyboard Player 3	HL 14007342
Mexican Hat Dance	Palmer, Manus, Lethco/Alfred Recital Book 3	Alfred 2115

LEVEL 3 (continued)

Rockin' Robin	J. Thomas/Faber FunTime Piano Rock'n'Roll 3	HL 00420132
*The Snake Charmer	W. Munn/60 Progressive Pieces	HL50327360 or ASE
*Soldier's March, Op.68 No.2	R. Schumann/60 Progressive Pieces	HL50327360 or ASE
*Sonatina, Op.57 No.4 (1 st Mvt)	A. Biehl/ First Impressions Vol. 1	Alfred
14730 or ASE		
*Spanish Dance	C. Rollin/Sounds of Spain Book 1	Alfred 17601
Talk To the Animals	Leslie Bricusse/WB Popular Movie Hits 2	AlfredELM05003CD

LEVEL 4

Cantina Band	J. Williams/WB Popular Movie Hits Level 4	AlfredELM04003CD
+Great Balls of Fire	J. Lewis/FastTrack Music Instruction Key Song 1	HL 00697288
I Heard It through Grapevine	Whitfield & Strong/Faber BigTime Rock'n'Roll 4	HL 00420138
Lean on Me	B. Withers/Faber BigTime Popular Level 4	HL 00420118
+Mamma Mia	ABBA/Complete Keyboard Player Book 3	HL 14007342
(Meet) The Flintstones	Hanna, Barbera, Curtin/Faber BigTime Kids' 4	HL 00420325
*Sweet Dream, Op.39 No.21	P. Tchaikowsky/Album for the Young, Op. 39	HL00296797 or ASE
*Tango Mediterraneo	C. Rollin/Sounds of Spain Book 2	Alfred 17602
*Waltz Macabre	N. Faber/Faber Piano Literature Book 2	HL420143 or ASE

LEVEL 5

Angel Eyes	Brickman/Marvin the Martian's Modern Songs	Alfred EL9906CD
*Barcarolle of Barcelona	C. Rollin/Sounds of Spain Book 1	Alfred 17601
Dancing Queen	ABBA/Sing with the Band	HL 00001485
+I Want to Hold Your Hand	Beatles/FastTrack Music Instruction Key. Song 1	HL 00697288
New York, New York	Kander/.2 (e) -0.2 (r) 0.2 (.2 (e) -0.2 (r) 0.2 (.2 M1B 0.2 (Mu)1 T.2 (n) -01	

+I'll Stand By You	The Pretenders/Sing with the Band	HL 00001485
Honey (from <i>In the Bottoms</i>)	R. N. Dett/American Piano Rep. Level 2 (Alfred)	12-0571520790
Knecht Ruprecht, Op 68 No 12	R. Schumann/Favorite Classics Solo Book	Alfred 6589
Married Life (from Disney's <i>Up</i>)	M. Giacchino	www.musicnotes.com
*Prayer of the Matador	D. Joio/Piano Music – Selected Works (Schirmer)	HL50485860 or ASE
*Scottish Legend Op 54 No 1	A. Beach/At the Piano with Women Composers	Alfred 428

LEVEL 8

Anitra's Dance (from <i>Peer Gynt Suite</i> No. 1, Op 46)	E. Grieg	IMSLP or ASE
Don't Stop Believin'	Journey/Ultimate Keyboard Play-Along Journey	Alfred 36354
Eine kleine Nachtmusik	A. Mozart	ASE
Escapades of Pan	David Lanz/The David Lanz Collection	HL 00308126
The Incredits (from Disney's <i>The Incredibles</i>)	M. Giacchino	www.musicnotes.com
+Midnight Train to Georgia	G. Knight/Sing with the Band	HL 00001485
Olympic Fanfare & Theme	J. Williams/Sheet Music	Alfred VS4168
*Sonata in Bb K.570 (1 st Mvt)	W. Mozart/Bastien Piano Literature Vol. 5	Kjos GP441 or ASE

LEVEL 9

*Bagatelle Op. 126 No. 6	L. Beethoven	ASE
Blue Danube Op. 314	J. Strauss	ASE
Elite Syncopations	Scott Joplin/Joplin-Complete Rags for Piano	HL 50482729
Faithfully	Journey/Ultimate Keyboard Play-Along Journey	Alfred 36354
Final Countdown	Europe/Note for Note Key. Transcr. Classic Rock	HL 00310940
Hoe Down (from <i>Rodeo</i>)	Aaron Copland/String Orchestra (Full Score)	B&H 166026D
In the Hall of Mountain King	E. Grieg	ASE
Ride of the Valkyries	R. Wagner	ASE
*Spanish Dance Op. 5 No. 5	Granados	Alfred 3600 or ASE

LEVEL 10

Danse Macabre	C. Saint-Saëns	ASE
Mars, the Bringer of War (from <i>The Planets Op. 32</i>)	G. Holst/Full Score	ASE or www.Cantorian.org
My Life	Billy Joel	HL or Transcribed
Poet & Peasant Overture	F. von Suppe	ASE
Pressure	Billy Joel	HL or Transcribed
Sabre Dance	A. Khachaturian	ASE
*Variations on a Hungarian Song, Op. 21 No. 2	J. Brahms/Variations for Piano (Henle)	HL51480440 or ASE
Wedding Day at Trolldhaugen	E. Grieg/Applause Book 2	Alfred 2538 or ASE

* = Crossover from Piano Test List

+ = Lead Form

ASE = Any Standard Edition from B0.2 (ro)

PERCUSSION TEST LIST

Variations for Solo Kettledrums

Williams/Sheet music (Music for Perc) SW (55-80021)

TEST 4

The Happy Farmer	R. Schumann/Faber Piano Literature Book 2	HL420143 or ASE
Le Petit-Rien	F. Couperin/Essential Keyboard Rep. Vol. 7	Alfred2093C orASE
The Mad Hornet	J. Linn/Les Petities Images	HL296664 or ASE
Minuet with Variation	J. Dusseck/The Classical Spirit, Book 1	Alfred16720 or ASE
Sonatina, Op36 No2 (1 st Mvt) or ASE	M. Clementi/Clementi Sonatinas, Op. 36	HL296466
*Sweet Dream, Op.39 No.21	P. Tchaikowsky/Album for the Young, Op. 39	HL296797 or ASE
*Tango Meditteraneo	C. Rollin/Sounds of Spain Book 2	Alfred 17602
*Waltz Macabre	N. Faber/Faber Piano Literature Book 2	HL420143 or ASE

TEST 5

Allegro	W.F. Bach/Applause Book 1	Alfred 2537 or ASE
Bagatelle Op. 5 No. 1	A. Tcherepnin/Bastien Piano Literature Vol. 4	Kjos GP57 or ASE
*Barcarolle of Barcelona	C. Rollin/Sounds of Spain Book 3	Alfred 30108
Gymnopedie No. 1	E. Satie/Bastien Piano Literature Vol. 4	Kjos GP57 or ASE

Op.102 No.2

Waltz, Op.39 No.14 J. Brahms/Waltzes, Op. 39 (Schirmer)

HL50258320 orASE

TEST 9

*Bagatelle, Op.126 No.6	L. Beethoven/Bagatelles – Complete (Henle)	HL51480158 orASE
Consolation No. 3, S. 172	F. Liszt/Liszt Consolations (Henle)	HL51480465 orASE
Macedonian Mountain Dance	A. Hovhaness/Sheet music	EP6199 or ASE
Moments Musicaux, Op16 No5	S. Rachmaninoff/Six Moments Musicaux, Op. 16	HL50482381 orASE
Prelude and Fugue in Bb	J.S. Bach/Well-Tempered Clavier Book 1	HL51480014 orASE
Sechs Kleine Klavierstücke	A. Schoenberg/Sheet music (Master's Music Pub.)	M1461 or ASE
Sonata in Dm, K.141/L.422	D. Scarlatti/Sheet music (Henle)	HL51481221 orASE

VIOLIN TEST LIST

Memorization is mandatory.

Please note that ASE means Any Standard Edition that is published music.

Title
LEVEL 1

Composer/Book

Publisher/Order #

(1 st Mvmt with Cadenza)		
La Folia Variations	A. Corelli/Twelve Sonatas, Op.5 – Vol.2	HL 50262750
Serieuses, Op.5 No.12		
Meditation	Massenet/Solos for Young Violinists, Vol. 5	Alfred 0992
Minuet	W. Mozart/Suzuki Violin School, Vol. 7	Alfred 0156

LEVEL 8 (continued)

Playera, Op.23 No.5	P. Sarasate/The Romantic Violinist	HL 48011667
Rondo in D, K.485	W. Mozart/Solos for the Violin Player	HL 50329870
Sonata No.3 in Dm (RV14)	A. Vivaldi/12 Sonatas, Op. 2 – Book 1	HL 49004700
(Two contrasting mvmts.)		
Sonatina in G, Op.100	A. Dvorak/Sonatina for Violin and Piano	HL 50263010
(Two contrasting mvmts.)		
Sonatina No.3 in Gm (D408),	F. Schubert/Sonatinas for Piano and Violin,	HL 51480006
(Two contrasting mvmts.)	Op. Posth. 137	

LEVEL 9

Concerto No.1 in A minor	J.B. Accolay/Concerto No.1 in Am for the Violin	HL 50256870
Concerto No.1 in Bb, KV207	W. Mozart/Violin Concerto No.1in Bb with Piano	HL 51480706
(1 st and 2 nd Mvmts. w/cadenzas)		
Concerto No.2 in E,	J.S. Bach/Sheet music for Violin and Piano	IM (1893)
BWV 1042 (1 st and 2 nd Mvmts.)		
Concerto No.1, EM-spring	A. Vivaldi/The Four Seasons, Complete – Op. 8	HL 50485535
Concerto No.2, Gm-summer	A. Vivaldi/The Four Seasons, Complete – Op. 8	HL 50485535
Concerto No.3, FM-autumn	A. Vivaldi/The Four Seasons, Complete – Op. 8	HL 50485535
Concerto No.4, Fm-winter	A. Vivaldi/The Four Seasons, Complete – Op. 8	HL 50485535
Concerto No. 13 in D	R. Kreutzer/Concerto No.13 for Violin and Piano	Alfred K02018
(1 st and 2 nd Mvmts.)		
Malaguena	I. Albeniz/Sheet music for Violin and Piano	MM (1861)
Melodie, Op. 42 No. 3	P. Tchaikovsky/Sheet music for Violin and Piano	CF (S3315)

ST = Stainer & Bell, available through www.sheetmusicplus.com

VOCAL ART SONGS TEST LIST

Memorization is mandatory. Transposing is allowed.

High or Low editions are acceptable when available.

Unless specified, selections are for use by either Male or Female singers.

Title	Composer/Book	Publisher/Order #
<u>LEVEL 1</u>		
All Things Bright & Beautiful	arr. Kinney&Kinney/Voice Series Third Ed. Rep. 1	FH (VSR01)
The Blue Bells of Scotland	Traditional/36 Solos for Young Singers	HL 00740143
Camptown Races	arr. Althouse/Folk Songs for Solo Singers, Vol.2	Alfred 16300 or 01
If You've Only Got a Mustache	Foster/Easy Songs for Beginning Tenor(Schirmer)	HL 50483758
La Pulga de San Jose	arr. Kinney&Kinney/Voice Series Third Ed. Rep. 1	FH (VSR01)
Old King Cole	Traditional/36 Solos for Young Singers	HL 00740143
Red River Valley	arr. Donkin/Voice Series Third Ed. Repertoire 1	FH (VSR01)
The Weather	Traditional/36 Solos for Young Singers	HL 00740143
<u>LEVEL 2</u>		
Coraggio, ben mio	arr. Chatman/Voice Series Third Ed. Repertoire 2	FH (VSR02)
Donde vas, Alfonso Doce?	arr. Kinney&Kinney/Voice Series Third Ed. Rep. 2	FH (VSR02)
Ev'ry Time I Feel the Spirit	arr. Jackson/Easy Songs for Beg. Mezzo Sop/Alto	HL 50483757
Fairies	SchiemanAnderson/Voice Series Third Ed. Rep.2	FH (VSR02)
The Handsome Butcher	arr. Seiber/Voice Series Third Ed. Repertoire 2	FH (VSR02)
Santa Lucia (Italian)	arr. Althouse/International Folk Songs for Solo	Alfred 16959 or 60
Star Above	Rhodenizer/Voice Series Third Ed. Repertoire 2	FH (VSR02)
That's an Irish Lullaby	arr. Shannon/ Easy Songs for Beginning Mezzo	HL 50483757
<u>LEVEL 3</u>		
A la Nanita Nana	arr. Porterfield/International Folk Songs for Solo	Alfred 16959 or 60
Cara Mamma	arr. Donkin/Voice Series Third Ed. Repertoire 3	FH (VSR03)
Come by the Hills	arr. Donkin/Voice Series Third Ed. Repertoire 3	FH (VSR03)
Computer Cat	Rhodenizer/Voice Series Third Ed. Repertoire 3	FH (VSR03)
Didn't My Lord Deliver Daniel?	arr. Jackson/36 Solos for Young Singers	HL 00740143
Die Lorelei	Liszt/New Imperial Addition of Soprano Songs	HL 48008366
Early One Morning	arr. Williams/Easy Songs for Beg. Mezzo-Sop/Alto	HL 50483757
Follow the Drinking Gourd	arr. Althouse/Folk Songs for Solo Singers, Vol.2	Alfred 16300 or 01
<u>LEVEL 4</u>		
Deep River	arr. Hayes/10 Spirituals for Solo Voice	Alfred 17958 or 63
Greensleeves	arr. Kern/Folk Songs for Solo Singers 1	Alfred 4952 or 53
Last Year	Anderson/Voice Series Third Ed. Repertoire 4	FH (VSR04)
The Path to the Moon	Thiman/Boosey&Hawkes 20 th Cent. Easy Song	HL48012047
Serenade	Haydn/The Young Singer (Tenor or Baritone)	jwpepper.com
Valencianita	arr. Althouse/International Folk Songs for Solo	Alfred 16959 or 60
Water-Melon Seller	Beswick/Voice Series Third Ed. Repertoire 4	FH (VSR04)
What Songs Were Sung	Niles/First Book of Tenor Solos Part II	HL50482066

LEVEL 5

Olde Irish Blessing	Fletcher/Voice Series Third Ed. Repertoire 5	FH (VSR05)
Pretty Polly Oliver	arr. Bantock/Voice Series Third Ed. Repertoire 5	FH (VSR05)
Sorge il so!! Che fait tu	Donaudy/36 Arie di Stile Antico	HL 00740067
Verrathene Liebe	Schumann/First Book of Baritone/Bass Solos II	HL 50482067

LEVEL 6

Blow, Blow Thou Winter Wind	Arne/English Songs: Renaissance to Baroque	HL 00740018 or 19
Drink to Me Only with Thine Eyes	Johnson/Everybody's Favorite Songs, Vol. I	MMOCDG4007or08
Frage, Op. 9 No. 1	Mendelssohn/Voice Series Third Ed. Repertoire 6	FH (VSR06)
Homeward Bound	arr. Althouse/Folk Songs for Solo Singers, Vol. 1	Alfred 4952 or 53

LEVEL 9 – Female

Bist du bei mir	Bach/First Book Mezzo-Soprano/Alto Solos II	HL 50482065
Il Mio Ben Quando Verra	Paisiello/The Second Book of Soprano Solos II	HL 50485225
Now the Dancing Sunbeams Play	Haydn/New Imperial Edition: Mezzo-Soprano	HL 48008367
O Rest in the Lord	Mendelssohn/The Oratorio Anthology: Alto/Mezzo	HL 00747059
Se tu m'ami	Parisotti (Pergolesi)/24 Italian Songs & Arias	HL 50261140
Si mes vers avaient des ailes	Hahn/ Standard Vocal Literature - An Introduction to Repertoire (Soprano)	HL 00740272
Solvejg's Song	Grieg/The First Book of Soprano Solos, Part II	HL 50482064
The Sun, Whose Rays Are All Ablaze	Gilbert & Sullivan/Second Book of Soprano Solos	HL 50482068

LEVEL 9 – Male

Blow High, Blow Low	Dibdin/First Book of Baritone/Bass Solos	HL 50481176
Come Let's Be Merry	Old English/The Young Singer, Vol. 1(Fischer)	TP (RB84)
Lydia, Op. 4, No. 2	Faure/First Book of Tenor Solos	HL 50481175
O del mio amato ben	Donaudy/First Book of Tenor Solos Part II	HL 50482066
O Mistress Mine	Quilter/First Book of Baritone/Bass Solos	HL 50481176
Now the Dancing Sunbeams Play	Haydn/New Imperial Edition: Mezzo-Soprano	HL 48008367
Se tu m'ami	Parisotti (Pergolesi)/24 Italian Songs & Arias	HL 50261150
Time Was, When Love and I	Gilbert & Sullivan for Singers: Baritone/Bass	HL 00740217

LEVEL 10 – Female

Ach, ich fühl's	Mozart/Arias for Soprano	HL 50481097
Après un Rêve	Faure/Standard Vocal Literature - An Introduction to Repertoire (Soprano)	HL 00740272
Aux Enfants	Rachmaninoff/New Imperial Ed.:Mezzo-Soprano	HL 48008367
Rejoice greatly, O daughter of Zion	Handel/The Oratorio Anthology, Soprano	HL 00747058
Saper Vorreste	Verdi/Arias for Soprano	HL 50481097
V'adoro, Pupille	Handel/Arias for Soprano	HL 50481097
Voi, Che Sapete	Mozart/Arias for Mezzo Soprano	HL 50481098
Wie Melodien	Brahms/First Book of Mezzo-Soprano /Alto Solos	HL 50481174

LEVEL 10 – Male

Comfort ye, my people	Handel/The Oratorio Anthology, Tenor	HL 00747060
Deh Vieni Alla Finestra	Mozart/Arias for Baritone	HL 50481100
In amar bellezza altera	Albinoni/Sheet music (Tenor only)	ASE
La donna e mobile	Verdi/Arias for Tenor	HL 50481099
Next Winter Comes Slowly	Purcell/First Book of Baritone/Bass Solos	HL 50481176
Piu Vaga E Vezzosetta	Bononcini/Second Book of Baritone/Bass Solos	HL 50482071
Votre Toast, Je Peux	Bizet/Arias for Baritone	HL 50481100
When Yesterday We Met	Rachmaninoff/New Imperial Edition (Baritone)	HL 48008370

PUBLISHERS

Alfred – www.alfred.com

FH = Frederick Harris – www.frederickharrismusic.com

HL = Hal Leonard – www.halleonard.com

MMO = Music Minus One – www.musicminusone.com

Feed the Birds (<i>Mary Poppins</i>)	Teen's Musical Theatre Collection	HL 00740077
Good Morning (<i>Singin' in the Rain</i>)	Broadway Presents! Kids' MTA	HL 00322155
I Enjoy Being a Girl(<i>Flower Drum Song</i>)	Teen's Musical Theatre Collection	HL 00740077
I Got the Sun in the Morning (<i>Annie Get Your Gun</i>)	Teen's Musical Theatre Collection	HL 00740077
Look for the Silver Lining (<i>Sally</i>)	Broadway for Teens, Young Women's	HL 00000402
Put on a Happy Face (<i>Bye Bye Birdie</i>)	Kids' Musical Theatre Collection-Vol. II	HL 00230031

LEVEL 3 – Male

The Candy Man (<i>Willy Wonka</i>)	Kids' Musical Theatre Collection-Vol. I	HL 00230029
Comedy Tonight (<i>A Funny... Forum</i>)	First Book of Broadway (Baritone/Bass)	HL 00740084
Give My Regards to Broadway	Vocal Selections from "George M!"	HL 00008203
Good Morning (<i>Singin' in the Rain</i>)	Broadway Presents! Kids' MTA	HL 00322155
He Is an Englishman (<i>HMS Pinafore</i>)	Teen's Musical Theatre Collection	HL 00740078
I'm Late (<i>Alice in Wonderland</i>)	Kids' Musical Theatre Collection-Vol. II	HL 00230031
I Will Go Sailing No More (<i>Toy Story</i>)	Toy Story Vocal Selections	HL 00313033
Put on a Happy Face (<i>Bye Bye Birdie</i>)	Kids' Musical Theatre Collection-Vol. II	HL 00230031

LEVEL 4 – Female

He Touched Me (<i>Drat! The Cat!</i>)	Broadway for Teens, Young Women's	HL 00000402
I'm in Love with a Wonderful Guy (<i>South Pacific</i>)	SMTA, Vol. 1 – Mezzo Soprano	HL 00361072
It's a Grand Night for Singing (<i>State Fair</i>)	Broadway for Teens, Young Women's	HL 00000402
It's the Hard Knock Life (<i>Annie</i>)	Kids' Musical Theatre Collection-Vol. I	HL 00124193
My New Philosophy (<i>You're a Good Man, Charlie Brown</i>)	SMTA, Vol. 3 – Mezzo Soprano/Alto	HL 00740123
Out of My Dreams (<i>Oklahoma</i>)		

On the Street Where You're Live (<i>My Fair Lady</i>)	SMTA, Vol. 1 – Tenor	HL 00361073
Pure Imagination (<i>Willy Wonka</i>)	Broadway Presents! Kids' MTA	HL 00322155
Puttin' on the Ritz (<i>Blue Skies</i>)	Teen's Musical Theatre Collection	HL 00740078
Some Girls (<i>Once on This Island</i>)	Broadway Presents! Teens' MTA	HL 00322201
We Kiss in a Shadow (<i>The King and I</i>)	First Book of Broadway Solos (Tenor)	HL 00740136

LEVEL 6 – Female

A New Life (<i>Jekyll & Hyde</i>)	Broadway for Teens, Young Women's	HL 00000402
Cabaret (<i>Cabaret</i>)	Broadway for Teens, Young Women's	HL 00000402
Children Will Listen (<i>Into the Woods</i>)	SMTA, Vol. 4 – Soprano	HL 00000393
I Could Be Happy With You (<i>The Boyfriend</i>)	SMTA, Vol. 4 – Soprano	HL 00000393
If I Were a Bell (<i>Guys and Dolls</i>)	Broadway for Teens, Young Women's	HL 00000402
Live Out Loud (<i>A Little Princess</i>)		

I'd Give My Life for You (<i>Miss Saigon</i>)	SMTA, Vol. 3 – Mezzo Soprano/Alto	HL 00740123
Smoke Gets in Your Eyes (<i>Roberta</i>)	SMTA, Vol. 1 – Soprano	HL 00361071
The Spark of Creation(<i>Children of Eden</i>)	Anthology of Broadway Songs – Gold	HL 00311954
Unexpected Song (<i>Song and Dance</i>)	SMTA, Vol. 3 – Soprano	HL 00740122

LEVEL 8 – Male

Dancing Through Life (<i>Wicked</i>)	SMTA, Vol. 4 – Tenor	HL 00000395
I'm Not That Smart (<i>The 25th Annual Putnam County Spelling Bee</i>)	Broadway Presents! Teens' MTA	HL 00322201
Mister Cellophane (<i>Chicago</i>)	SMTA, Vol. 3 – Tenor	HL 00740124
Not While I'm Around (<i>Sweeney Todd</i>)	SMTA, Vol. 1 – Tenor	HL 00361073
Santa Fe (<i>Newsies</i>)	SMTA, Vol. 3 – Baritone/Bass	HL 00740125
Steppin' Out With My Baby (<i>Easter Parade</i>)	SMTA, Vol. 3 – Tenor	HL 00740124
There's a Sucker Born Ev'ry Minute (<i>Barnum</i>)	SMTA, Vol. 2 – Baritone/Bass	HL 00747033
Was I Wazir(<i>Kismet</i>)	Teen's Musical Theatre Collection	HL 00740078

LEVEL 9 – Female

A Little Bit of Good (<i>Chicago</i>)	SMTA, Vol. 3 – Soprano	HL 00740122
Another Hundred People (<i>Company</i>)	SMTA, Vol. 2 – Mezzo Soprano	HL 00747031
As If We Never Said Goodbye (<i>Sunset Boulevard</i>)	SMTA, Vol. 3 – Mezzo Soprano	HL 00000494
The Flagmaker, 1775 (<i>Songs for a New World</i>)	SMTA, Vol. 5 – Soprano	HL 00001151
Never Never Land (<i>Peter Pan</i>)	SMTA, Vol. 2 – Mezzo Soprano	HL 00747031
Now That I've Seen Her (<i>Miss Saigon</i>)	Miss Saigon: Vocal Selections	HL 00490405
This Place is Mine (<i>Phantom</i>)	SMTA, Vol. 2 – Soprano	HL 00747066
Will He Like Me? (<i>She Loves Me</i>)	SMTA, Vol. 2 – Soprano	HL 00747066

LEVEL 9 – Male

Camelot (<i>Camelot</i>)	SMTA, Vol. 1 – Baritone/Bass	HL 00361074
Dulcinea (<i>Man of La Mancha</i>)	SMTA, Vol. 1 – Baritone/Bass	HL 00361074
Soliloquy (<i>Showboat</i>)	SMTA, Vol. 1 – Baritone/Bass	HL 00361074
Stars (<i>Les Misérables</i>)	Broadway for Teens (Young Men's Ed.)	HL 00000403
Sunset Boulevard (<i>Sunset Boulevard</i>)	-0.2 (L) 37 () 0.2 (0)-0.2 (0) -0.2 (3) -0.2 (6) -0.2 (.2 rt(g)) -0.2 B`	

I Only Want to Say (Gethsemane) <i>(Jesus Christ Superstar)</i>	SMTA, Vol. 2 – Tenor	HL 00747032
Jet Song <i>(West Side Story)</i>	SMTA, Vol. 5 – Baritone/Bass	HL 00001165
King of the World <i>(Songs for a New World)</i>	SMTA, Vol. 4 – Tenor	HL 00000395
Lost in the Stars <i>(Lost in the Stars)</i>	SMTA, Vol. 1 – Baritone/Bass	HL 00361074

PUBLISHERS

Alfred – www.alfred.com

HL = Hal Leonard – www.halleonard.com

THEORY TEST GUIDELINES

All levels are CUMULATIVE.

Only *NEW* material is listed for each level.

A proctor will be available to administer the test orally if required.

A *PASSING SCORE* is 80 points. (100 points are possible for each level.)

PREPARATORY LEVEL

*Music alphabet (Letter names all CAPITALS)

*Identify Whole note, Dotted Half note, Half note, and Quarter note

Dotted Quarter Note and Dotted Quarter Rest)

*Write in counting numbers and add Bar Lines for any Time Signature from all previous levels

*Identify symbols and terms for *crescendo*, *diminuendo*, *D. C. al fine*, *animato*, and *rit. (ritardando)*

LEVEL 5

*Identify Major and Relative minor Key Signatures for E Major/C# minor, E flat Major/C minor, and A flat Major/F minor (include all Relative Major and Minor key signatures from all previous levels)

*Construct Harmonic minor scales in Keys of A minor, E minor, B minor, D minor, and G minor (diagrammed by letter names)

*Draw Major Scales on the staff (including the Key Signature) for C, G, D, A, F, B flat, and E flat – one octave ascending *only* in 4/4 meter using quarter notes – *sign and stem placement counts*

*Draw 2 leger lines (either above the Treble Clef staff OR below the Bass Clef staff, as selected by student)

*Draw Half notes in each of the leger lines and spaces and identify the letter names – *stem placement counts on half notes*

*Write in counting numbers for any Time Signature from all previous levels (include all note and rest values from previous levels)

*Identify symbols and terms for *D. S. al Fine*, *accelerando*, and *chromatic*

*Identify intervals with number Name (Prime through 6th) and Tonality (Major, minor, and Perfect) in Keys of C, G, D, F and B flat Major

LEVEL 6

*Identify Major and Relative minor Key Signatures through 5 sharps and 5 flats

placement counts

LEVEL 8

- *Identify Major and Relative minor Key Signatures through 7 sharps and 7 flats
- *Draw any of the above Major or Relative Harmonic minor scales (including the Key Signature) – one octave ascending *and* descending in 4/4 meter using quarter notes – *sign and stem placement counts*
- *Harmonize a major scale by drawing a triad on each scale degree
- *Draw one rest equivalent to a given rhythm pattern of notes
- *Add dotted eighth notes and eighth note triplets into rhythm construction
- *Identify symbols and terms for *portato, molto, loco, tranquillo, subito, pentatonic (major) scale, coda, 1st and 2nd endings, and Alla Breve symbol*

LEVEL 9

- *Draw any Major or Relative Minor Key Signature – *sign placement counts*
- *Draw any Major or Relative Harmonic Minor Scale (including the Key Signature) – one octave ascending *and* descending in 4/4 meter using quarter notes – *sign and stem placement counts*
- *Identify any harmonic interval with number Name and Tonality
- *Identify and draw any Major Triad (from a chord symbol) in root and inversion positions
- *Complete a Circle of Fifths by drawing in ALL Key Signatures – Major and Relative Minor (including enharmonic keys)
- *Add triplet rhythm counting in 9/8 and 12/8 meters
- *Identify note values for Whole note, Half note, Quarter note, and corresponding rests in Cut Time Signature (2/2), 3/2, 4/2
- *Identify symbols and terms for *sempre, dolce, cantabile, con, senza, marcato, rubato, quasi, agitato, allargando, morendo, and poco a poco*

LEVEL 10

- *Draw any minor scale in Harmonic and Melodic forms (including the Key Signature) – one octave ascending *and* descending in 4/4 meter using quarter notes – *sign and stem placement counts*
- *Draw any Major scale and its Parallel Minor scale (including the Key Signature) – one octave ascending *and* descending in 4/4 meter using quarter notes – *sign and stem placement counts*
- *Harmonize any Major scale in ascending progression
- *Identify and draw any Seventh Chord (Major, minor, etc.) from a given chord symbol in root and inversion positions
- *Add note values for 32nd and 64th notes
- *Write in counting numbers for any Time Signature from all previous levels, including measures of 3/2 and measures of Cut Time (2/2).
- *Compose a short rhythm solo using all given rhythm elements
- *Identify symbols and terms for *ad libitum, assai, pui, meno, mosso, a piacere, grave, tempo primo, non*

SNARE DRUM Eighth, sixteenth notes and rests. *mp, mf*
Nine-Stroke Roll, Thirteen-Stroke Roll, Seventeen-Stroke Roll, Single Paradiddle-diddle,
Flam Accent, Flam Tap, Flamacue, Single Drag Tap, Lesson 25, Drag Paradiddle #1,
Single Ratamacue
PERCUSSION As above

SIGHT READING REQUIREMENTS

(Available at the National Contest only.)

All levels are CUMULATIVE.

Only NEW material is listed for each level.

This list does not include drums or percussion.

PREPARATORY

EVERYONE

LEVEL 2

Fine, one selection will be in D Major, one selection will be in Bb Major, one selection will be in G minor

ACCORDION:

Bass clef B, BM, Bm, B7; Counter basses of F, C, G

GUITAR:

Am, Dm, E7 chords

PIANO:

Tenuto

LEVEL 8

EVERYONE:

16 measures from Level 6 theory repertoire, one selection to include 1st and 2nd endings, one selection will have a Key Signature change, all selections will have a Time Signature change, all selections will be in song form(i.e. AABA, ABA,etc.)

